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Das wohltemperirte Clavier

oder Praeludia und Fugen durch alle Tone und Semitonia

PRAELUDIUM I

BWV 846

The musical score for Praeludium I, BWV 846, is presented in six systems. Each system consists of a treble clef staff and a bass clef staff. The piece is in C major and 4/4 time. The bass line is a simple harmonic accompaniment, while the treble line features a melodic line with eighth-note patterns. Fingerings are indicated by numbers 1-5. Measure numbers 1, 3, 5, 7, 9, 11, and 13 are marked at the beginning of their respective systems.

18

2

21

4 1 3 4 2

24

5

27

4 2

30

3 3

33

1 3 3 2 1 5 1

FUGA I

A 4 VOCI

BWV 846

The image displays the piano accompaniment for the first fugue of the Notebook for Anna Bach (BWV 846). The score is written for piano and consists of six systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various fingering and articulation markings. The score begins with a measure rest in both staves, followed by a series of sixteenth-note runs in the right hand and a more rhythmic accompaniment in the left hand. The piece concludes with a final cadence in the right hand and a sustained bass note in the left hand.

System 1: Treble clef starts with a measure rest, followed by sixteenth-note runs. Bass clef has a measure rest and then a rhythmic accompaniment. Fingering: 5, 2, 1, 1, 5, 3, 2.

System 2: Treble clef has sixteenth-note runs. Bass clef has a rhythmic accompaniment. Fingering: 5, 2, 1, 1, 5, 3, 2, 1, 5.

System 3: Treble clef has sixteenth-note runs. Bass clef has a rhythmic accompaniment. Fingering: 5, 2, 1, 1, 5, 3, 2, 1, 2.

System 4: Treble clef has sixteenth-note runs. Bass clef has a rhythmic accompaniment. Fingering: 5, 3, 2, 3, 4, 1, 1, 2, 2, 2.

System 5: Treble clef has sixteenth-note runs. Bass clef has a rhythmic accompaniment. Fingering: 5, 1, 4.

System 6: Treble clef has sixteenth-note runs. Bass clef has a rhythmic accompaniment. Fingering: 4, 5, 4, 1, 2, 1, 3, 2, 1, 3, 2, 3, 1, 1, 3.