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KK = K. Kobylak: Chopin, Thematisch-Bibliographisches Werkverzeichnis, München 1979.

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MAZURKA

Komponiert 1832

KK IVb Nr. 2

54.

Musical score for measures 54-58. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 54 starts with a treble clef and a bass clef. The right hand plays a melody with a forte (*f*) dynamic and accents (*v*). The left hand provides a harmonic accompaniment. Measures 55-58 continue the melodic and harmonic development, featuring dynamics like *p* (piano) and *f* (forte), and various articulations such as accents and slurs.

Musical score for measures 59-63. Measure 59 begins with a forte (*ff*) dynamic. The right hand features a melodic line with trills (*tr*) and accents (*v*). The left hand continues with a steady accompaniment. Measures 60-63 show further melodic ornamentation and dynamic contrast.

Musical score for measures 64-68. Measure 64 starts with a melodic phrase in the right hand, marked with a forte (*f*) dynamic and a slur. The left hand accompaniment is consistent. Measures 65-68 continue the melodic and harmonic progression.

Musical score for measures 69-73. Measure 69 begins with a melodic phrase in the right hand, marked with a forte (*f*) dynamic and a slur. The left hand accompaniment is consistent. Measures 70-73 continue the melodic and harmonic progression, ending with a final cadence.