

For Ken and Jan McLeod
ST CECILIA RAG

Philip Wilby

Shew Rag [$\text{♩} = 14$]

Violin I
 Violin II
 Viola
 Cello I
 Double Bass
 A./or Cello II

♩ *a tempo*

* All players are 'pizz sempre' - bows down
 † Some acceleration in the natural tendency of pizzicato pieces, I have tried to build this feature into the piece. Thus the basic tempo may have a moderate degree of flexibility, holding back at the places which are marked *Ritardando* - and re-establishing *Tempo Primo* on each occasion. PW