

SOR F.
Souvenir de Russie Op.63 (1889)

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1^{re} GUITARE.

Andante moderato.

INTRODUCTION.

The first guitar part introduction consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and melodic fragments, with dynamic markings of *f*, *dol.*, and *f*. A 'Harm.' (harmonic) marking is present at the end of the first staff. The second staff starts with a measure number '12' and contains a series of chords. The third staff continues with melodic lines and chords, marked with *dol.* and *f*. The fourth staff concludes the introduction with a series of chords and a final melodic phrase.

2^e GUITARE.

Andante moderato.

INTRODUCTION

The second guitar part introduction consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and melodic fragments, with dynamic markings of *f*, *p*, and *f*. The second staff continues with chords and melodic lines, marked with *mf* and *décidé*. The third staff contains a series of chords. The fourth staff concludes the introduction with a series of chords and a final melodic phrase, marked with *dolce*.