

Majesté du Christ demandant sa gloire à son Père

Père, Christ est venu, glorifier ton Fils, afin que ton Fils le glorifie.

(Père, demande au Christ, qu'il te glorifie avec toi.)

R. Pente et Justice R. 4
 F. Pente et Justice préparées
 B. Pente et Justice préparées
 Béd. Pente M. R. P. R.

Des. Pente R. 4
 Des. Pente R. 4
 Des. Pente R. 4
 Pente Pente R. 4
 Pente Pente R. 4

Trois fois et majestueux

Very slow and majestic
 3/4

MAJESTÉ

pp

mf

Fin. R. Pente
 Des. Pente R. 4
 Des. Pente R. 4

pp

mf

Fin. R. Pente
 Des. Pente R. 4

pp

mf

Fin. R. Pente
 Des. Pente R. 4

Musical score for the first system, featuring three staves: Soprano, Alto, and Bass. The music is in 3/4 time and begins with a key signature of one sharp (F#). The Soprano part starts with a melodic line, while the Alto and Bass parts provide harmonic support with chords and moving lines. Dynamics include 'pp' and 'mf'.

Musical score for the second system, continuing the three-staff arrangement. The music maintains its slow and majestic character. Dynamics include 'pp' and 'mf'.

Musical score for the third system, concluding the piece. The three-staff arrangement continues with the same tempo and dynamics.