

The C Major Scale

in Six Fundamental Forms, with varied grouping of intervals and different bowings

(1) (2) (3) (4) (5) *(martelé)* (6) (7)

I.

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11)

II.

In triplet groups

(1) (2) (3) (4) (5) (6) (7) (8) (9)

III. Scale in Broken Thirds

(1) (2) (3) (4) (5) (6) (7) (8)

IV.

(1) (2) (3) (4) (5) (6)

V.

(1) (2)

VI.