

The Leopold Auer Graded Course of Violin Playing ¹

Book Four

Elementary Grade

The First Position

(Continued)

The E Major Scale

in Six Fundamental Forms, with varied grouping of intervals and different bowings

The musical score is divided into six sections, each with a Roman numeral and a title:

- I.** Features six numbered phrases (1-6) with various bowings and fingerings. Phrase 6 is marked *(martelé)*. The first staff includes the number '1' and the letter 'V' above the notes. The second staff shows fingerings (0, 1, 2, 3, 4) and bowing directions (v, ^).
- II.** Features ten numbered phrases (1-10) with various bowings and fingerings. Phrase 10 is marked *In triplet groups*. The first staff includes the number 'II' and the letter 'V' above the notes. The second staff shows fingerings (0, 1, 2, 3, 4) and bowing directions (v, ^).
- III. Scale in Broken Thirds** Features four numbered phrases (1-4) with various bowings and fingerings. The first staff includes the number 'III' and the letter 'V' above the notes. The second staff shows fingerings (0, 1, 2, 3, 4) and bowing directions (v, ^).
- IV.** Features eight numbered phrases (1-8) with various bowings and fingerings. The first staff includes the number 'IV' and the letter 'V' above the notes. The second staff shows fingerings (0, 1, 2, 3, 4) and bowing directions (v, ^).
- V.** Features six numbered phrases (1-6) with various bowings and fingerings. The first staff includes the number 'V' and the letter 'V' above the notes. The second staff shows fingerings (0, 1, 2, 3, 4) and bowing directions (v, ^).
- VI.** Features two numbered phrases (1-2) with various bowings and fingerings. The first staff includes the number 'VI' and the letter 'V' above the notes. The second staff shows fingerings (0, 1, 2, 3, 4) and bowing directions (v, ^).