

Collection Claude Delangle Contemporaine

Hemlock, Lisse Basse, Okoume a Oculus, Philite Noir.

The musical score consists of five systems of two staves each. The first system includes a key signature of one flat (Bb) and a 3/8 time signature. The first staff of the first system has a 'normal' articulation marking above it, and the second staff has 'normal' and 'subtone' markings. Dynamics include 'f' (forte) and 'f' (piano). The second system continues with similar rhythmic patterns. The third system has 'subtone' markings on both staves. The fourth system continues the rhythmic flow. The fifth system concludes with a 'normal' marking on the second staff and a final key signature change to C major (Cs) and a 3/8 time signature.

1'10"

Juillet 1988

subtone : placer la langue sur le bout de l'anche afin d'obtenir un son très sourd et étouffé. Le même résultat peut être obtenu en reculant la mâchoire inférieure.