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# SZONATINA

## I.

KADOSA Pál Op. 56

(1903–1983)

Poco allegro

The musical score is written for piano and right hand. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Poco allegro'. The score is divided into six systems. The first system shows the right hand starting with a melody marked *mp* and the left hand with chords marked *f*. The second system continues the right hand melody with *mp* and *mf espr.* dynamics, while the left hand has *p* and *f* dynamics. The third system features *mf espr.* in the right hand and *p* in the left hand. The fourth system has *mf espr.* and *p* in the right hand, and *p* and *dim.* in the left hand. The fifth system shows *mf espr.* and *p* in the right hand, and *p* in the left hand. The sixth system concludes with *p* in both hands. Measure numbers 6, 12, and 19 are indicated at the start of their respective systems.

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7 *mp* *mf espr.* *p* *mf espr.*

14 *p* *p espr.*

21 *p* *sost.* *a tempo*

27 *po, ma più tranquillo* *ritard.*

33 *a tempo, vivace* *p*

39 *f* *p* *f*

45 *p* *f* *p*

51 *f* *dim.*

56 *p* *poco a poco ritard.* *a tempo*