

# 10. Sonate in C

KV 330 (300h)

## Sonata I<sup>o</sup>

Allegro moderato

Entstanden in Wien (oder Salzburg), 1783<sup>o</sup>

The musical score is presented in six systems, each with a treble and bass clef staff. The first system begins with a treble clef staff containing a melodic line with trills (tr) and a bass clef staff with a rhythmic accompaniment. The second system continues the melody with trills and includes a 'simile' marking. The third system features a more complex melodic line with trills and a bass clef staff with a rhythmic accompaniment. The fourth system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The fifth system continues the melody with trills and includes a 'mf' marking. The sixth system concludes the piece with a trill and a bass clef staff with a rhythmic accompaniment.

\*) Zur originalen Zählung des Zyklus KV 330–332, zu seiner Überlieferung und zur Neudatierung seiner drei Sonaten (Nr. 10–12) vgl. Vorwort. – Zu den unterschiedlichen Lesarten im Autograph von KV 330 und im Erstdruck (Artaria, Wien 1784) vgl. Vorwort. Die in allen Sätzen kleiner gestochenen dynamischen Zeichen sind dem Erstdruck entnommen. / See Preface regarding the original numbering of the cycle K. 330–332, its source traditions and the revised dating of its three sonatas (nos. 10–12). – See Preface regarding the different readings in the autograph of K. 330 and the first edition (Vienna: Artaria, 1784). Dynamic marks printed in smaller type in all movements are taken from the first edition.