

Sonata

KV 301 (293^a)

Entstanden / Composed in Mannheim,
Februar 1778

Allegro con spirito

Sonata I^{*)}

The musical score is presented in a standard format with two staves per system. The first system (measures 1-4) begins with a piano (*p*) dynamic and includes an ornament (*[o]*) above the first measure. The second system (measures 5-9) features a *simile* marking in the piano part. The third system (measures 10-14) includes a *simile* marking in the piano part and a piano (*p*) dynamic. The fourth system (measures 15-20) contains a trill (*tr*) in the first violin part. The fifth system (measures 21-24) concludes the piece with a piano (*p*) dynamic. Measure numbers 5, 10, 15, and 21 are clearly marked at the start of their respective systems.

*) Die sechs Sonaten KV 301–306 stellen einen von Mozart nachträglich zusammengefassten Zyklus dar; vgl. Vorwort. Die Sonata I wurde ursprünglich für Flöte und Klavier begonnen, dann aber für Violine und Klavier ausgeführt; vgl. Vorwort. / The six sonatas K. 301–306 form a set which Mozart put together after writing the individual works; cf. Preface. Sonata I was originally intended for flute and piano but was finally written for violin and piano; cf. Preface.