



⊕ Ernest Van de Velde  
**La Méthode Rose**  
 Nouvelle édition

On retrouve dans cette nouvelle édition la même progression que dans la méthode rose traditionnelle avec, en plus, des airs anglo-saxons et allemands connus pour élargir le répertoire.

Les morceaux sont enregistrés sur le CD inclus.

référence	VV019
éditeur	<b>Van de Velde</b>
pages	80 pages + CD inclus
code prix	<b>X</b>

Version sans le CD

référence	VV020
éditeur	<b>Van de Velde</b>
pages	80 pages
code prix	<b>T</b>



## Suzon



Bien doux  
*Very softly*



## Sur cinq notes



Tendrement  
*Tenderly*



## Little girl, why are you crying ?



Avec modération  
*With moderation*



## Dodo, l'enfant dort !



Lentement et très lié  
*Slowly and very smoothly*



# Rock a my soul



Sans traîner  
*Without dawdling*

1

The musical score for 'Rock a my soul' is written for piano in G major and common time. It consists of three systems of two staves each (treble and bass clef). The first system includes fingerings: 2, 1, 2, 4, 3, 1, 3, 5, 2 in the treble clef and 2, 5, 1, 5, 2, 5, 2, 5, 1 in the bass clef. The second system includes fingerings: 2, 5, 5, 4, 2, 1, 5, 2, 1 in the treble clef and 2, 5, 3, 3, 2, 2, 5, 2, 5 in the bass clef. The third system includes fingerings: 3, 2, 3, 5, 2, 1, 5, 1 in the treble clef and 5, 2, 5, 5, 4, 3, 2, 1, 5 in the bass clef. The piece concludes with a double bar line.



# Valse alsacienne



Très rythmé  
*Very rhythmically*

The musical score for 'Valse alsacienne' is written for piano in G major and 3/4 time. It consists of two systems of two staves each (treble and bass clef). The first system includes fingerings: 5, 3, 4, 2, 4, 2, 3, 5 in the treble clef and 5, 3, 5, 2, 4, 2, 5, 3, 5 in the bass clef. The second system includes fingerings: 5, 2, 5, 2, 5, 3, 5, 3, 1 in the treble clef and 5, 2, 5, 3, 5, 3, 5, 1 in the bass clef. The piece concludes with a double bar line.