

1. Praeludium in d

Hauptwerk: Prinzipal 8'
Oktave 4'
Oktave 2'
Waldflöte 2'
Rauschpfeife 2f.
Mixtur 5-6f.
Trompete 8'

Oberwerk: Gedackt 8'
Quintade 8'
Prinzipal 4'
Holzflöte 4'
Oktave 2'
Nasat 1 1/3'
Scharf 3-5f.

Brustwerk: Holzgedackt 8'
Blockflöte 4'
Prinzipal 2'

Pedal: Prinzipal 16'
Subbaß 16'
Oktave 8'
Gedackt 8'
Oktave 4'
Pommer 4'
Nadthorn 2'
Rauschpfeife 2f.
Mixtur 3f.
Trompete 8'

Musical score for the first system of '1. Praeludium in d'. It consists of two staves: a grand staff (treble and bass clef) and a single bass clef staff. The grand staff contains whole rests in both hands. The single bass clef staff contains the beginning of the piece, starting with a treble clef and a common time signature. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes in a descending and then ascending pattern.

Musical score for the second system of '1. Praeludium in d'. It consists of three staves: a grand staff (treble and bass clef) and a single bass clef staff. The grand staff contains a treble clef with a sharp sign (Hw) and a bass clef. The melody continues in the treble clef staff, while the bass clef staff contains a steady accompaniment of eighth notes. The single bass clef staff at the bottom contains whole notes, with a brace underneath spanning the four measures.