

# LAND OF HOPE AND GLORY

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## 1. Theme from MILITARY MARCH No. 1 (Land of Hope and Glory)

Edward Elgar Op. 39  
Arranged by Stuart Barrie

*Largamente*

Violin I *mf*

Violin II *mp*

Violin III *mp*

Viola I (optional) *mp*

Viola II (=Violin II) *mp*

Cello I *mp*

Cello II (optional) *pizz.* *mp*

Double bass (optional) *pizz.* *mp*

The first system of the score is for measures 1 through 8. It features a 3/4 time signature and a key signature of one flat. The tempo is marked 'Largamente'. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The strings play a rhythmic accompaniment of quarter notes, while the violins carry the main melodic line.

**A**

The second system of the score, marked with a circled 'A', covers measures 9 through 16. It continues the musical themes established in the first system, with the same instrumentation and dynamics. The melodic lines in the violins and the accompaniment in the lower strings are clearly visible.