

A mon Professeur et ami Julien FALK

DOUZE MONODIES ATONALES

pour Saxophone
ou Hautbois, Flûte et Clarinette

OUVRAGE PROTEGE
PHOTOCOPIE
INTERDITE
MEME PARTIELLE
Loi du 11 Mars 1957
constituant CONTREFAÇON
Code Penal, Art. 425i

Michel MÉRIOT
(opus 41)

1

$\text{♩} = 116$

p *mf*

f *p sub.*

f

mf *f*

7

$\text{♩} = 200$
3+2

The musical score consists of four staves of music in 5/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 200, and the meter is 3+2. The first staff contains a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic, featuring some rests. The third staff shows a crescendo to a forte (*f*) dynamic. The fourth staff concludes the piece with a piano (*p*) dynamic. The music is characterized by complex rhythmic patterns and chromatic movement.