

23  
Op. 67.

Allegro assai Pag. 3.

*pp*

24  
Op. 78.

Adagio cantabile Pag. 35.

*p*

25  
Op. 79.

Presto alla tedesca Pag. 45.

*f*

26  
Op. 81a.

Adagio Pag. 58.

*p espressivo*

27  
Op. 90.

Mit Lebhaftigkeit Pag. 73.

*f*

*p*

28  
Op. 101.

Allegretto, ma non troppo Pag. 88.

*p*

29  
Op. 106.

Allegro Pag. 106.

*ff*

30  
Op. 108.

Vivace, ma non troppo Pag. 158.

*p dolce e sempre legato*

31  
Op. 110.

Moderato cantabile, molto esp. Pag. 178.

*p con amabilità (senza)*

32  
Op. 111.

Maestoso Pag. 196.

*f*

*f*

*p*

## 23. SONATE

(„Appassionata“)

Dem Grafen Franz von Brunswick gewidmet

L. van BEETHOVEN, Op. 57.

Allegro assai

pp

poco rit.

pp

Ossia:

R.

L.

a tempo

f

13

## 32. SONATE

Dem Erzherzog Rudolph gewidmet

L. van BEEHoven, Op. 111.

**Maestoso**

The musical score is presented in five systems, each with a treble and bass staff. The first system (measures 1-12) begins with a **Maestoso** tempo. The right hand starts with a forte (**f**) dynamic, moving through **f** and **sf** to **sf**. A *cresc.* marking is placed above the right hand. The left hand provides a steady accompaniment. The second system (measures 13-24) continues the melodic line, with dynamics ranging from **sf** to **p**. The third system (measures 25-34) features a more rhythmic texture, with dynamics from **p** to **sf**. The fourth system (measures 35-44) includes a *cresc.* marking and dynamics from **sf** to **sf**. The fifth system (measures 45-54) concludes with a **pp** dynamic and a dense, rhythmic texture.