

Valse de Concert

Trumpet & Piano

Arr.: Timofei Dokshitser

Antoni Stepanovitch Arensky

EMR 615

Trumpet Solo in B^b + C

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Valse de Concert

für Trompete & Klavier

Antoni Stepanovitch Arensky
(1861-1906)

Bearb.: Timofei Dokshitser

Allegro

Trompete in B

Klavier

mf

5

(cresc.)

f

10

mf

15

Tempo di valse

p



EMR 615

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
WWW.REIFT.CH - ALL RIGHTS RESERVED - PHOTOCOPYING IS ILLEGAL

21

26

31

38

45

52

60

67

73

78

Valse de Concert

Für Trompete & Klavier

Trompete in B

Antoni Stepanovitch Arensky
(1861-1906)
Bearb.: Timofei Dokshitser

Allegro

mf

6

(cresc.)

13

Tempo di valse

p

20

28

37

46

56

65

75

86

p

Detailed description: This page contains the musical score for the Trompete in B part of 'Valse de Concert'. It starts with an 'Allegro' tempo and a mezzo-forte (*mf*) dynamic. The score is written in 3/4 time and features several triplet figures. At measure 6, the dynamic changes to *(cresc.)*. At measure 13, the tempo changes to 'Tempo di valse' and the dynamic becomes piano (*p*). The score includes first and second endings at measures 28-37 and 75-86, and a fourth ending at measure 86. The key signature has one sharp (F#).

EMR 615

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
WWW.REIFT.CH - ALL RIGHTS RESERVED - PHOTOCOPYING IS ILLEGAL

Valse de Concert

für Trompete & Klavier

Trompete in C

Antoni Stepanovitch Arensky
(1861-1906)
Bearb.: Timofei Dokshitser

Allegro

mf

6

(cresc.)

13

Tempo di valse

p

20

28

37

46

56

65

75

86

p

Detailed description: This page contains the musical score for the Trompete in C part of 'Valse de Concert'. It starts with an 'Allegro' tempo and a mezzo-forte (*mf*) dynamic. The score is written in 3/4 time and features several triplet figures. At measure 6, the dynamic changes to *(cresc.)*. At measure 13, the tempo changes to 'Tempo di valse' and the dynamic becomes piano (*p*). The score includes first and second endings at measures 28-37 and 75-86, and a fourth ending at measure 86. The key signature has two flats (Bb and Eb).

EMR 615

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
WWW.REIFT.CH - ALL RIGHTS RESERVED - PHOTOCOPYING IS ILLEGAL