

# Fekete szem éjszakája

Andante



Andante

1



## Nincsen annyi tenger csillag az égen

Rubato

*mf*

Rubato

*mf*

2

*cresc.*

*f*

*cresc.*

*f*

## Pántlikás kalapom

Poco rubato

3

*p*

*Poco rubato*

*p*

*cresc.*

*f*

*rit.*

*p*

*cresc.*

*f*

*rit.*

*p*

## Beszegődtem Tarnócára bojtárnak

Lento

4

*mf*

*Lento*

*mf*

*cresc.*

*f*

*rit.*

*a tempo*

*cresc.*

*f*

*rit.*

*a tempo*

## Jaj be magas, jaj be magas

Allegretto moderato

Allegretto moderato

5

The musical score is written for piano and features a large, faint watermark in the center that reads 'MAGYAR'. The score is organized into four systems. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system continues the melody and accompaniment. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system concludes with a quasi-forte (*quasi f*) dynamic and includes first and second endings for a trill (*tr*) in the right hand.

## Ezt a kerek erdőt járom én

Allegretto moderato

Allegretto moderato

6

The image shows a musical score for a piece titled "Ezt a kerek erdőt járom én". The score is written for voice and piano. It consists of several systems of staves. The tempo is marked "Allegretto moderato". The key signature has one flat (B-flat), and the time signature is 4/8. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). There are also performance instructions like "y" (accents) and "z" (fingerings). The score features a large, semi-transparent watermark in the center that reads "EMBI". The piece concludes with first and second endings.