

# BASSOON STUDIES

Volume One - For Beginners

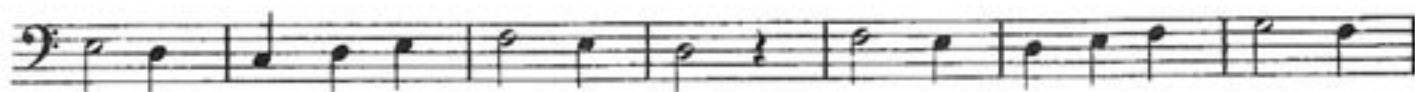
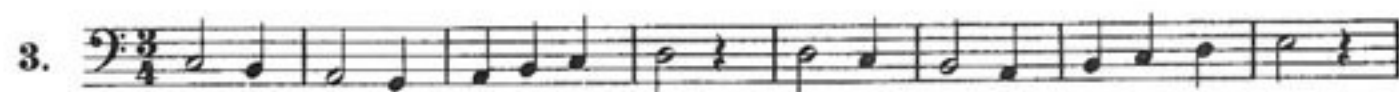
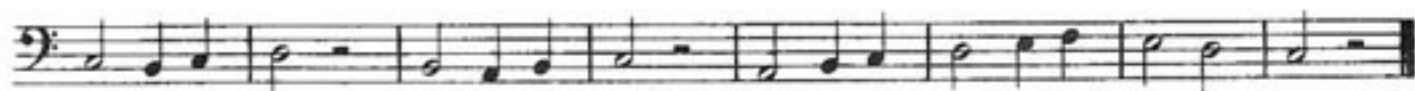
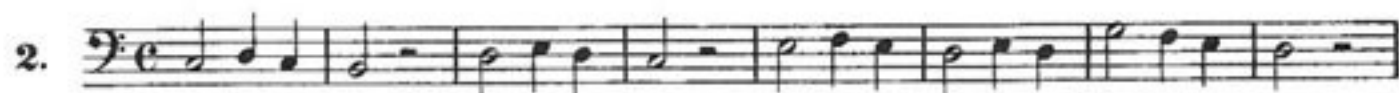
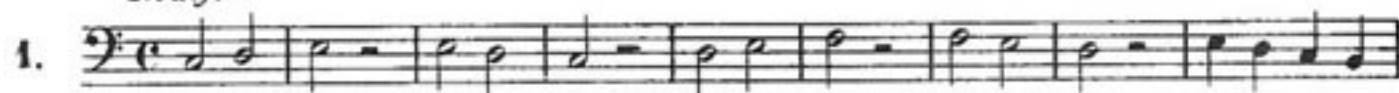
Julius Weissenborn, Op. 8

## I. Essential Kinds of Expression

### A. TENUTO

*Each tone must be produced softly, but firmly, and sustained to its full value.*

*Slowly.*



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