



Molenaar Edition

7e Solo de Concours Pour Basson et Piano

Julien Porret

Art.Nr: 060419610
Difficulty: B

Bassoon / Bass Clef / C / Solo + Piano

Solo Pieces

Colofon

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Mini - Score

www.molenaar.com

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JULIEN PORRET

7e Solo de Concours

pour Basson (Fagot) et Piano

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Hommage de l'auteur à Monsieur Gérard Dartigolle,
Professeur aux écoles Nationales de musique de Grenoble et Chambéry,
Soliste au Théâtre de Grenoble et à la R.T.F.

7e SOLO DE CONCOURS
pour Basson (Fagot) et Piano

Moderato (♩ = 80) JULIEN PORRET

Basson (Fagot)

PIANO

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Musical score for page 4, measures 1-4. Includes dynamic markings *mf* and *cresc.*

Musical score for page 4, measures 5-8. Includes dynamic markings *p* and *f*.

Musical score for page 4, measures 9-12. Includes dynamic markings *p* and *mf*.

Musical score for page 4, measures 13-16. Includes dynamic marking *p*.



Musical score for page 5, measures 1-4. Includes dynamic markings *mf* and *rit.*

Musical score for page 5, measures 5-8. Includes tempo marking *Andantino (♩=72)* and dynamic marking *p*.

Musical score for page 5, measures 9-12.

Musical score for page 5, measures 13-16. Includes dynamic markings *p* and *cresc.*



Musical score for page 6, measures 1-4. Includes dynamic markings *mf* and *f*.

Musical score for page 6, measures 5-8. Includes dynamic markings *p* and *mf*.

Musical score for page 6, measures 9-12. Includes dynamic marking *p*.

Musical score for page 6, measures 13-16. Includes dynamic marking *p* and *Tempo* markings.



Musical score for page 7, measures 1-4. Includes dynamic markings *mf*, *rit.*, and *p*.

Musical score for page 7, measures 5-8. Includes tempo markings *Tempo 1* and *Tempo 1 (♩=80)*.

Musical score for page 7, measures 9-12.

Musical score for page 7, measures 13-16.



First system of musical notation, consisting of a bass staff, a treble staff, and a bass staff. The treble staff contains a melodic line with various note values and rests. The two bass staves provide harmonic accompaniment with chords and moving lines.

Second system of musical notation, starting with a circled measure number '9'. It features a bass staff, a treble staff, and a bass staff. The treble staff has a melodic line with some slurs. The bass staves provide accompaniment.

Third system of musical notation, starting with a circled measure number '9'. It features a bass staff, a treble staff, and a bass staff. The treble staff has a melodic line with slurs. The bass staves provide accompaniment.

Fourth system of musical notation, starting with a circled measure number '10'. It features a bass staff, a treble staff, and a bass staff. The treble staff has a melodic line with slurs and some triplets. The bass staves provide accompaniment.

