

Minuet and Badinerie

from Suite No. 2 in B minor BWV 1067

J. S. BACH

Play the Minuet with all the grace and charm you can muster; don't force the sound but let it flow naturally. The Badinerie is one of the most famous tunes Bach wrote – play it as the name suggests: a little conversation piece. Look after the staccato and practise the difficult passages till you have them so good that it is no more trouble to play them than to say good day!

Minuet

First system of the Minuet score, featuring a treble clef staff with a melody and a grand staff with piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 3/4. Dynamics include *mf* and *sf*.

A

Second system of the Minuet score, marked with a box 'A'. It continues the melody and accompaniment from the first system. The key signature and time signature remain the same.

Third system of the Minuet score, concluding the piece with a final cadence. The key signature and time signature remain the same.