

W.A. MOZART
Sonate in Es

für zwei Violinen, Orgel, Violoncello und Baß
KV 67(41b)

Entstanden Salzburg, um 1772^(*)

Andantino

Violino I
Violino II
Organoe
Bassi *)

p

This system shows the first five measures of the piece. Violino I has a melodic line with a trill in measure 3. Violino II plays a rhythmic accompaniment of eighth notes. The Organoe and Bassi parts provide harmonic support with chords and a steady bass line.

6

This system contains measures 6 through 11. The Violino I part continues its melodic development with trills in measures 7 and 9. The Violino II part maintains its eighth-note accompaniment. The Organoe and Bassi parts continue their respective parts.

12

This system contains measures 12 through 17. Measure 12 features a trill in Violino I. Measures 13-15 show further melodic and harmonic development. Measure 16 has a trill in Violino I and a trill in Violino II. Measure 17 has a trill in Violino I and a trill in Violino II. The Organoe and Bassi parts continue their accompaniment.

*) Con Fagotto ad lib.

**) Takt 17, Violine II, 5. Note: im Autograph Sechzehntel-Pause (vgl. jedoch Takte 19, 40 und 42). — Bar 17, 2nd violin, 5th note: semiquaver rest in the autograph (cf. bars 19, 40 and 42, however).