

# Konzert in A für Klavier und Orchester

Concerto in A major for Piano and Orchestra

KV 414

Wolfgang Amadeus Mozart

Klavierauszug von / Piano reduction by Ernst R. Barthel

**Allegro**

Pianoforte I (Solo)

Pianoforte II

I

II

5

6 5

10

The image shows a piano reduction of the first ten measures of the first movement of Mozart's Concerto in A major, KV 414. The score is written for two pianos, labeled 'Pianoforte I (Solo)' and 'Pianoforte II'. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked 'Allegro'. The first system (measures 1-4) shows the piano introduction. Piano I has a simple bass line of quarter notes, while Piano II has a more active melody with eighth notes and slurs. The second system (measures 5-8) continues the introduction. Piano I has a long note in the bass, and Piano II has a more complex melodic line with slurs and ties. The third system (measures 9-10) shows the end of the introduction. Piano I has a simple bass line, and Piano II has a melodic line that ends with a flourish. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano).