

# Sonata VI

Jan Dismas Zelenka  
Generalbaßaussetzung und Editor: Wolfgang Horn

*(Andante)*

Oboe I

Oboe II

Fagotto

Basso continuo  
(Cembalo ò Tiorba,  
Contrabbasso)

*(Andante)*

*adagio andante*

*adagio andante*

*adagio andante*

5

Musical score for measures 5-8. The Oboe I and Oboe II parts play a melodic line with a long note at the beginning. The Bassoon part has a rhythmic accompaniment. The Basso continuo part has a complex harmonic accompaniment with figured bass notation.

9

Musical score for measures 9-12. The Oboe I and Oboe II parts play a melodic line with a long note at the beginning. The Bassoon part has a rhythmic accompaniment. The Basso continuo part has a complex harmonic accompaniment with figured bass notation.