

OUVERTURE.

Allegro con brio. *d.* 72.

Piccolo.

Flauti I. II.

Oboi I. II.

Clarineti I. II in B (sib)

Corno inglese.

Corni I. II in F (Fa).

Corni III. IV in D (Ré).

Fagotti I. II.

Trombe I. II in F (Fa).

Tromboni I. II. III.

Tuba.

Timpani in Du. A (Ré La).

Arpa.

Violini.

Viola.

Violoncello.

Contrabbasso.

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The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass instruments, while the bottom section contains strings and percussion. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The tempo is marked 'Allegro con brio' and the key signature is one flat (B-flat major or F minor). The score includes a large watermark in the background.