

FLY ME TO THE MOON

Words and music by Bart Howard

Originally written as a waltz, this song has long been a favourite of jazz instrumentalists. Try accenting the second beat of the melody (in bars 5 and 7, for example) as this contributes to a 'groovy' effect.

Moderately
N.C.

mf

1 2 3

G7(sus4) G7 Cmaj7 F

1 4

Am Dm7 G7

1 5

C Fmaj7 Bm7(5) E7

1 2 3

Am Dm7 F/G G7 Cmaj7

1 5 3 2 1 2 1 3 4 5 3 4 5

JUST JAZZ

Each piece includes helpful playing and style notes, fingering and chord symbols for accompanying players, or improvisation.

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Fly Me To The Moon
Here's That Rainy Day
I'll Remember April
I'm Beginning To See The Light
Lil' Darlin'
Lullaby Of Birdland
Manhattan Spiritual
Take The 'A' Train



Editor Stephen Duro studied at the Royal College of Music under George Thalben-Ball (organ), Frank Merrick (piano) and Herbert Howells (composition). From the RCM, he won an organ scholarship to Pembroke College, Cambridge and then (after taking his degree) he went to Berklee School of Music in Boston on a special scholarship from *Downbeat* magazine. A Fellow of the Royal College of Organists, Stephen is much in demand as a teacher, performer and arranger.

Among his recent successes have been an acclaimed series of master classes in Belgium and arrangements for the National Youth Jazz Orchestra. His books include the successful 'I Can Play That'™ series of piano collections for Wise Publications.

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