

4-Part Ensemble

Sur des Airs Populaires

Jean-Claude Barbez

EMR 522

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b + $\text{tr} + \text{b}$
4. Stimme / Voix / Part : E^b + $\text{tr} + \text{b}$

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Sur des Airs Populaires

Score in C

1. Salut au Printemps / Frühlingsgruss / Welcome, Spring

Jean-Claude Barbez

Modéré

2. Le Concours / Der Wettstreit / Contest

Précis, déterminé

3. Jour d'été / Sommertag / A Summer's Day

Modéré

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4. Les Agneaux / Die Lämmchen / The Lambs

Modéré

Musical score for 'Les Agneaux' in 3/4 time, marked 'Modéré'. It features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *mf* to *f*.

5. Enigme / Das Rätsel / Enigma

Léger

Musical score for 'Enigme' in 3/4 time, marked 'Léger'. It features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *mf*.

Continuation of the musical score for 'Enigme', showing the right and left hand parts with various dynamics.

6. Une énigme difficile / Ein schweres Rätsel / Difficult Enigma

Modéré

Musical score for 'Une énigme difficile' in 3/4 time, marked 'Modéré'. It features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *mf* to *f*.

Continuation of the musical score for 'Une énigme difficile', showing the right and left hand parts.

7. Chant de marche / Wanderlied / Marching Song

Animé

Musical score for 'Chant de marche' in 3/4 time, marked 'Animé'. It features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *mf*.

8. Cher pays natal, Adieu! / Heimatland, Ade! / Farewell, My Native Land!

Calme

Musical score for 'Cher pays natal, Adieu!' in 3/4 time, marked 'Calme'. It features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *mf* to *f*.

Continuation of the musical score for 'Cher pays natal, Adieu!', showing the right and left hand parts.

9. Tous les oiseaux sont déjà là / Alle Vöglein sind schon da / All The Birds Are Already There

Vif

Musical score for 'Tous les oiseaux sont déjà là' in 3/4 time, marked 'Vif'. It features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *mf* to *p*.

Continuation of the musical score for 'Tous les oiseaux sont déjà là', showing the right and left hand parts with 'cresc.' markings.