

Scene und Kavatine des Romeo

aus „Romeo und Julia“

V. Hoffmann
1888

Barit.

Die - ses - ist die selb - ste - Julia, die ich - ge - he - ßt
 Ich - bin - ich - bin - ich bin - ich bin - ich bin - ich bin - ich bin

Ich bin, was ich bin, für dich bin, immer die selb - ste - Julia, die ich - ge - he - ßt
 Ich bin, was ich bin, für dich bin, immer die selb - ste - Julia, die ich - ge - he - ßt

Ich bin, was ich bin, für dich bin, immer die selb - ste - Julia, die ich - ge - he - ßt
 Ich bin, was ich bin, für dich bin, immer die selb - ste - Julia, die ich - ge - he - ßt

First system of musical notation, consisting of three staves (treble, alto, and bass clefs). The top staff contains a vocal line with lyrics: "I - see - the - sun - and - the - moon - and - the - stars - in - the - sky -". The middle and bottom staves contain piano accompaniment.

Second system of musical notation, consisting of three staves. The top staff contains a vocal line with lyrics: "I - see - the - sun - and - the - moon - and - the - stars - in - the - sky -". The middle and bottom staves contain piano accompaniment.

Third system of musical notation, consisting of three staves. The top staff contains a vocal line with lyrics: "I - see - the - sun - and - the - moon - and - the - stars - in - the - sky -". The middle and bottom staves contain piano accompaniment.

Fourth system of musical notation, consisting of three staves. The top staff contains a vocal line with lyrics: "I - see - the - sun - and - the - moon - and - the - stars - in - the - sky -". The middle and bottom staves contain piano accompaniment.

Fifth system of musical notation, consisting of three staves. The top staff contains a vocal line with lyrics: "I - see - the - sun - and - the - moon - and - the - stars - in - the - sky -". The middle and bottom staves contain piano accompaniment. The system concludes with a double bar line.