

# German Dance

Ludwig van Beethoven

Allegretto

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a dynamic marking of *mf*. The notation includes slurs and accents over the notes.

1

Musical notation for measures 5-8. The notation includes slurs and accents over the notes.

5

Musical notation for measures 9-12. The notation includes slurs and accents over the notes. Dynamic markings *p* and *f* are present.

10

Musical notation for measures 13-16. The notation includes slurs and accents over the notes.

15

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The image shows the first 13 measures of the piano piece 'German Dance' by Ludwig van Beethoven. The score is written for piano and consists of three systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking 'Allegretto' is placed above the first measure. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-13. The music features a simple, rhythmic melody in the right hand and a steady eighth-note accompaniment in the left hand. Measure numbers 1, 6, 10, and 13 are printed at the beginning of their respective systems.