

à René Le PARQUIER, animateur de «TOURNESOL»

# TROIS DUOS

pour FLÛTES à BEC (ou TRAVERSIÈRES)

Charles JAY

## I.

Sans presser

FLÛTE ALTO

FLÛTE TÉNOR

*mf*

*mf*

*p*

*p*

*crescendo* - - - - - *f*

*crescendo* - - - - -

*f*

*mf*

*mf*

# II

Andante  
(TOURNESOL)

FLÛTE  
SOPR.

FLÛTE  
ALTO

8

*mf*

*mf*

*mf*

3

*mf*

//

8 (TOURNEDOS)

*p*

*p*

*mf*

*mf*

# III

*s* Assez vif

FLÛTE SOPR. *mf*

FLÛTE ALTO *mf*

The musical score consists of five systems of music. The first system shows the beginning of the piece with a soprano flute part starting on a whole note G4 and an alto flute part starting on a whole note G3. Both parts then move to eighth notes. The tempo is marked 'Assez vif' and the dynamics are 'mf'. The key signature has one sharp (F#). The subsequent systems continue the melodic and harmonic development of the piece, with the soprano flute part often playing a more active line than the alto flute part. The piece concludes with a final cadence in the fifth system.