

System 1: Measures 15-20. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth notes and chords. Measure numbers 15, 16, 17, 18, 19, and 20 are indicated above the staff.

System 2: Measures 20-25. The right hand continues with intricate melodic patterns, including slurs and ties. The left hand maintains a rhythmic accompaniment. Measure numbers 20, 21, 22, 23, 24, and 25 are indicated above the staff.

System 3: Measures 25-30. The right hand has a dense texture of sixteenth notes. The left hand has a more active role with eighth-note patterns. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the staff.

Below the main system, there is a separate staff labeled "Pedal" and "cantus firmus".

Pedal: A series of whole notes in the bass clef, starting from measure 25.

cantus firmus: A single melodic line in the bass clef, starting in measure 28.

\*) a mit der l.H. stumm übernehmen \*\*) e neu anschlagen