

Section 1 - SOUND AND FLEXIBILITY

These studies are arranged progressively so that you gradually increase your flexibility as you work through them. Practise them slowly enough to keep your tone constant in its resonance regardless of the octave. The low register should be focussed and not too sharp, and the top octave shouldn't be too bright in colour.

1.*Moderato, with a full sound*

N. PLATONOV

The musical score for Study 1 is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *mf*. The piece consists of ten staves of music, each containing a continuous eighth-note pattern. The notes are grouped with slurs, and there are various accents and phrasing marks throughout. The piece concludes with a final cadence on the tenth staff.