

# DON'T CRY FOR ME ARGENTINA

by Andrew Lloyd Webber & Tim Rice

Legato pedalling will enhance the mood of this piece. Be careful to play the left hand quavers quietly and evenly.

At bar 27 the right hand still plays the tune, but in the tenor register, while the left hand crosses over.

Quite slowly  $\text{♩} = 92$

The musical score is written for piano in 4/4 time, marked 'Quite slowly' with a tempo of quarter note = 92. It consists of four systems of two staves each (treble and bass clef). The first system (bars 1-4) features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mp*. The second system (bars 5-8) continues the melody and bass line. The third system (bars 9-12) shows the right hand melody moving into a higher register. The fourth system (bars 13-16) concludes the piece with a *poco rall.* marking. Fingerings are indicated by numbers 1-5. A large watermark is visible across the page.