



⊕ Ernest Van de Velde
La Méthode Rose
 Nouvelle édition

On retrouve dans cette nouvelle édition la même progression que dans la méthode rose traditionnelle avec, en plus, des airs anglo-saxons et allemands connus pour élargir le répertoire.

Les morceaux sont enregistrés sur le CD inclus.

| | |
|-----------|-------------------------|
| référence | VV019 |
| éditeur | Van de Velde |
| pages | 80 pages + CD inclus |
| code prix | X |

Version sans le CD

| | |
|-----------|---------------------|
| référence | VV020 |
| éditeur | Van de Velde |
| pages | 80 pages |
| code prix | T |



Suzon



Bien doux
Very softly



Sur cinq notes



Tendrement
Tenderly



Little girl, why are you crying ?



Avec modération
With moderation



Dodo, l'enfant dort !



Lentement et très lié
Slowly and very smoothly



Rock a my soul



Sans traîner
Without dawdling

1

The musical score for 'Rock a my soul' is written for piano in G major and common time. It consists of three systems of two staves each (treble and bass clef). The first system includes fingerings: 2, 1, 2, 4, 3, 1, 3, 5, 2 in the treble clef and 2, 5, 1, 5 in the bass clef. The second system includes fingerings: 2, 5, 5, 4, 2, 1, 5, 2, 1 in the treble clef and 5, 3, 3, 2, 5 in the bass clef. The third system includes fingerings: 3, 2, 5, 2, 1, 5, 1 in the treble clef and 5, 2, 5, 5, 4, 3, 2, 1, 5 in the bass clef. The piece concludes with a double bar line.



Valse alsacienne



Très rythmé
Very rhythmically

The musical score for 'Valse alsacienne' is written for piano in G major and 3/4 time. It consists of two systems of two staves each (treble and bass clef). The first system includes fingerings: 5, 3, 5, 2, 4, 2, 5, 3, 5 in the bass clef. The second system includes first and second endings. The first ending has fingerings: 5, 2, 5, 2, 5, 3 in the bass clef. The second ending has fingerings: 5, 3, 1, 5, 3, 1 in the bass clef. The piece concludes with a double bar line.