

CHANSON TRISTE

Arranged by: Leó WEINER

P. I. TSCHAIKOWSKY
(1840-1893)

Moderato

Violini I. *p molto espr.*

Violini II. *p*

Violini III. (Ossia: Virole) *p*

Violoncelli *p*

Contrabassi *p*

VI. I. *v n v n* *p* 10

VI. II. *p*

VI. III. *p*

Vlc. *p*

Cb. *p*

The score is arranged in two systems. The first system includes Violini I, II, and III, Violoncelli, and Contrabassi. The second system includes VI. I, II, and III, Violoncelli (Vlc.), and Contrabassi (Cb.). The music is in 3/4 time with a key signature of one flat. A large watermark 'LMB' is visible in the background.

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p molto espr.
mf
dim.
p
cresc.
f
poco rit.
a tempo
p
mf
dim.
pp
ppp

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Moderato

Musical score for Violoncello, titled "CHANSON TRISTE" by P. I. TSCHAIKOWSKY (1840-1893), arranged by Leó WEINER. The tempo is marked "Moderato". The score consists of 10 staves of music.

Key performance instructions and dynamics include:

- Staff 1: *p*
- Staff 2: *p*, *mf*
- Staff 3: *dim.*, *p*, *p*
- Staff 4: *resc.*, *v*
- Staff 5: *f*, *p*
- Staff 6: *f*, *p*, *poco rit.*
- Staff 7: *a tempo*, *p*
- Staff 8: *p*, *mf*
- Staff 9: *dim.*, *p*, *pp*
- Staff 10: *ppp*

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 20, 30, 40, 50, and 60 are indicated.

CHANSON TRISTE

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P. I. TSCHAIKOWSKY
(1840-1893)

Moderato

Musical score for Contrabasso of "Chanson Triste" by P. I. Tchaikovsky, arranged by Leó Weiner. The score consists of ten staves of music in bass clef with a common time signature. It includes various dynamics (*p*, *mf*, *f*, *dim.*, *cresc.*, *poco rit.*, *pp*, *ppp*), articulations (*pizz.*, *arco*), and performance directions (*a tempo*). Measure numbers 10, 20, 30, and 60 are circled. A large "EMB" watermark is visible in the background.