

Sonata III

B - dur

für Violine, Oboe, Fagott und B.c.

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Editor: Wolfgang Reich

Generalbaßaussetzung: Wolfgang Horn

Adagio

Violino

Oboe

Fagotto

Cembalo (Tiorba),
Contrabbasso*)
(Violoncello ad lib.)

Adagio

The image displays a musical score for the first system (measures 4-7) of Sonata III. It features four staves: Violino (Violin), Oboe, Fagotto (Bassoon), and Cembalo/Contrabbasso (Cembalo/Torba, Double Bass, or Violoncello ad lib.). The key signature is B major (one sharp) and the time signature is common time (C). The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The bottom staff of the Cembalo/Contrabbasso part shows some editorial additions, indicated by a small 'e' in a circle.

*) Die Stimme im unteren System wurde durchweg vom Hrsg. ergänzt; siehe Vorwort. / The voice in the lower staff was added by the editor; cf. Preface.