

DIVERTIMENTO

Komponiert im September 1788

KV 563

Allegro

8 *sotto voce* *f*

15 *p* *f* *p*

20 *f* *tr* *tr*

24 *p*

30 *f*

37 *p* *tr* *tr* *tr* *(f)*

42 *p* *f* *tr*

48 *p* *f*

52

57 *p*

64 *p*

70

*) Zur Vermeidung der Quintparallele mit Viola wohl besser es¹; vgl. auch T. 186.e¹ perhaps preferable to avoid parallel fifth with viola; see also M. 186.Pour éviter le parallélisme de la quinte avec l'alto, mi¹ est probablement préférable; cf. aussi M. 186.

Violine

74 *p*

83 *f*

89 *p* *f*

94 *p*

99 *cresc.* *f*

103 *p*

108 *cresc.* *p*

111 *f*

117 *p*

122 *f*

127 *p*

131

Detailed description: This image shows a page of a violin score, numbered 2. The title 'Violine' is centered at the top. The score consists of ten staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The time signature is 2/4. The music features various dynamics: *p* (piano), *f* (forte), and *cresc.* (crescendo). The notation includes slurs, ties, and accents. The first staff (74) starts with a double bar line and a repeat sign. The second staff (83) has a *f* dynamic. The third staff (89) has *p* and *f* dynamics. The fourth staff (94) has a *p* dynamic. The fifth staff (99) has a *cresc.* and *f* dynamic. The sixth staff (103) has a *p* dynamic. The seventh staff (108) has a *cresc.* and *p* dynamic. The eighth staff (111) has a *f* dynamic. The ninth staff (117) has a *p* dynamic. The tenth staff (122) has a *f* dynamic. The eleventh staff (127) has a *p* dynamic. The twelfth staff (131) has no dynamic marking.

Violin score page 3, measures 135-184. The score is written in G minor (two flats) and 4/4 time. It features various dynamics and articulations.

Measures 135-138: *f* (forte)

Measures 139-143: *p* (piano)

Measures 144-148: *f* (forte), *tr* (trill)

Measures 149-151: *f* (forte)

Measures 152-156: *p* (piano), *f* (forte)

Measures 157-161: *p* (piano), *f* (forte), *p* (piano)

Measures 162-165: *f* (forte)

Measures 166-169: *f* (forte), *tr* (trill)

Measures 170-173: *p* (piano)

Measures 174-178: *p* (piano)

Measures 179-183: *p* (piano)

Measures 184-187: *f* (forte)

STREICHTRIO

Fragment

Komponiert in Wien 1790 oder 1791

Allegro

KV Anh. 66 (562e)



DIVERTIMENTO

Viola

Komponiert im September 1788

KV 563

Allegro

sotto voce

6 *f* *p*

11 *f*

17 *p*

22 *f* *tr*

27 *p*

32 *f* *tr* *tr*

36

39 *p* *f* *p* *f*

45 *p* *f*

50

55 *tr*

STREICHTRIO

Fragment

Komponiert in Wien 1790 oder 1791

Allegro

KV Anh. 66 (562e)

Musical score for Viola part of a String Trio fragment, KV Anh. 66 (562e). The score is in G major, 3/4 time, and marked Allegro. It consists of 11 staves of music with various dynamics (*f*, *p*, *mf*), articulations (trills, accents), and ornaments. The piece ends with a double bar line and a fermata.

*) Hier bricht das Autograph ab.

*) Autograph ends here.

*) L'autographe s'interrompt ici.

Violoncello

DIVERTIMENTO

Komponiert im September 1788

Allegro

KV 563

8 *sotto voce* *f*

13 *p* *f*

18 *p*

24 *f* *p*

29 *p*

35 *f* *p*

41 *f* *p* *sf* *sf*

46 *sf* *p* *f*

51 *sf*

56 *tr* *tr*

*) Violoncello, T. 44–46, 158–160: In der Quelle *sf*; siehe Bemerkungen.Violoncello, M. 44–46, 158–160: Source has *sf*; see Comments.Violoncello, M. 44–46, 158–160: *sf* dans la source; cf. Remarques.

Vervielfältigungen jeglicher Art sind gesetzlich verboten.

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STREICHTRIO

Fragment

Komponiert in Wien 1790 oder 1791

KV Anh. 66 (562e)

Allegro

Musical score for Violoncello, Fragment of a String Trio. The score is in 3/4 time, key of D major, and marked Allegro. It consists of 11 staves of music, starting with a dynamic of forte (*f*) and alternating with piano (*p*) passages. The piece ends with a double bar line and repeat signs.

*) Hier bricht das Autograph ab.

*) Autograph ends here.

*) L'autographe s'interrompt ici.