

# DUETT ALBUM

Vol. 2  
(für 2 Posaunen oder 2 Instrumente im 9')

Bearb.: Jean François Michel

# Duett Album

## Volume 2

2 Posaunen / 2 Trombones ♭

Arr.: Jean-François Michel

EMR 806

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### 1. Sur le pont d'Avignon (mélodie populaire)

### 2. Sum, summ, summ (mélodie populaire)

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14. Deutscher Tanz (Fr. Schubert)

Musical score for 'Deutscher Tanz' (Fr. Schubert). It consists of two systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system starts with a forte (*f*) dynamic. The music is in 3/4 time and features a simple, rhythmic melody.

15. Brüderchen, komm tanz mit mir

Musical score for 'Brüderchen, komm tanz mit mir'. It consists of two systems of two staves each. The first system has dynamics of *f*, *p*, and *f*. The second system has dynamics of *f*, *p*, and *f*. The music is in 4/4 time and features a lively, rhythmic melody.

16. Les moines de St. Bernardin

Musical score for 'Les moines de St. Bernardin'. It consists of three systems of two staves each. The first system has dynamics of *f*, *p*, and *f*. The second system has dynamics of *f* and *p*. The third system has dynamics of *p* and *f*. The music is in 4/4 time and features a complex, rhythmic melody.

23. Matilda

Musical score for 'Matilda'. It consists of six systems of two staves each. The first system starts with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic. The third system starts with a piano (*p*) dynamic. The fourth system starts with a piano (*p*) dynamic. The fifth system starts with a piano (*p*) dynamic. The sixth system starts with a piano (*p*) dynamic. The music is in 6/8 time and features a simple, rhythmic melody.