

Trumpet Tune

Henry Purcell
(1659-1695)
Bearbeitung: Jean-François Michel

Mozart: Ave Verum Purcell: Trumpet Tune Mendelssohn: Hochzeitsmarsch

for 2 Trombones & Piano (Organ)

Arr.: Jean-François Michel

EMR 637C

The musical score is arranged in systems. The first system includes two vocal staves (1. Stimme and 2. Stimme) and a piano/organ part. The piano/organ part has a treble and bass clef. The second system continues the vocal and piano/organ parts. The third system shows two trombone staves (6 and 11) and the piano/organ part. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics include *f* (forte).

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)
Bearbeitung: Jean-François Michel

1. Stimme *Andante cantabile*

2. Stimme *Andante cantabile*

Klavier/Orgel *Andante cantabile*

p *mp*

6

11

cresc. *mf*

cresc.

cresc.

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)
Bearbeitung: Jean-François Michel

1. Stimme *f*

2. Stimme *f*

Klavier/Orgel *f*

5

10

1. 2.

1. 2.