

Gluck: Marche Religieuse / Händel: Air  
 Fischer: Marsch / Pezel: Intrada  
 Händel: Overture aus der Wassermusik  
 Händel: Pifa / Händel: Sinfonia e Gavotte  
 Haydn: Hochzeitsmarsch / Purcell: March

## 2 Trumpets

Piano (Organ) accompaniment

Arr.: Jean-François Michel

EMR 696A

1. Trumpet in B<sup>b</sup> + C
2. Trumpet in B<sup>b</sup> + C

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## MARCH

3

Henry Purcell  
 (1659-1695)

Barb.: Jean-François Michel

Moderato (♩ = ca.90)

1. Stimme *f marcato* *mf*

2. Stimme *f marcato* *mf*

Klavier/  
Orgel *f marcato* *mf*

6

11

16

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# OUVERTURE AUS DER WASSERMUSIK

Georg Friedrich Händel  
(1685-1759)  
Bearb.: Jean-François Michel

Allegro (♩=100-108)

Musical score for the first system (measures 1-10). It features a treble clef with a key signature of two flats and a common time signature. The music is marked *f marcato*. The piano accompaniment is in a grand staff with treble and bass clefs, also marked *f marcato*. Measure numbers 6 and 11 are indicated at the start of their respective staves.

# MARCH

Johann Fischer  
(1646-1716)  
Bearb.: Jean-François Michel

Moderato (♩ = 84-96)

Musical score for the second system (measures 11-22). It features a treble clef with a key signature of two flats and a common time signature. The music is marked *f·p marcato*. The piano accompaniment is in a grand staff with treble and bass clefs, marked *f·p marcato* and *sempre stacc.*. Measure numbers 8, 15, and 22 are indicated at the start of their respective staves. The score includes dynamic markings such as *f* and *p*, and performance instructions like *(rit.)* and *D.C. (ohne Wiederholung)*.

# INTRADA

9

Johann Pezel  
(1639-1694)

Bearb.: Jean-François Michel

Allegro (♩ = 100-108)

First system of the Intrada score, measures 1-5. It features three staves: two treble clefs and one grand staff. The tempo is marked 'Allegro' with a quarter note equal to 100-108 beats per minute. The dynamics are marked 'f-p marcato'.

Second system of the Intrada score, measures 6-10. It continues with three staves and the 'f-p marcato' dynamic.

Third system of the Intrada score, measures 11-15. It includes a first ending bracket with '(rit.)' and '(ohne Wiederholung)'. The dynamic is 'f sempre'. The system concludes with 'D.C.' and '(ohne Wiederholung)'.

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# HOCHZEITSMARSCH

10

Franz Joseph Haydn

(1732-1809)

Bearb.: Jean-François Michel

Moderato (♩ = 70)

First system of the Hochzeitsmarsch score, measures 1-7. It features three staves: two treble clefs and one grand staff. The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The dynamics are marked 'f marcato ma cantando'.

Second system of the Hochzeitsmarsch score, measures 8-15. It includes a first ending bracket with 'p' and 'cresc.'. The dynamic is 'mf'.

Third system of the Hochzeitsmarsch score, measures 16-22. It includes a first ending bracket with 'f'. The dynamic is 'f'.

Fourth system of the Hochzeitsmarsch score, measures 23-27. It includes a first ending bracket with '(rit.)' and '(ohne Wiederholung)'. The dynamic is 'f'.

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# MARCHE RELIGIEUSE

11

Christoph W. Gluck

(1714-1787)

Bearb.: Jean-François Michel

Moderato (♩ = 78-84)

*p dolce cantabile*

*p dolce*

*p* *mf*

*p* *mf*

*p* *mf*

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# PIFA

(aus der "Messias")

Georg Friedrich Händel

(1685-1759)

Bearb.: Jean-François Michel

Larghetto (♩ = 48)

*mf portato ma sempre ritmico (ev. con cup mute) p mf*

*mf portato ma sempre ritmico (ev. con cup mute) p mf*

*mf portato ma sempre ritmico dolce p*

*sempre simile*

*poco avanti e cresc.*

*poco avanti e cresc.*

*p*

*p*

*mf*

*mf*

*p* *mf*

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