

# Vesperae solennes de Confessore

KV 339

## Dixit

Wolfgang Amadeus Mozart

Allegro vivace

The musical score is arranged in a system with the following parts from top to bottom:

- Clarini in Do/C**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Timpani in Do, Sol/C, G**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone alto**: Alto clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone tenore**: Alto clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone basso**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Violino I**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Violino II**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Soprano**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Lyrics: *Tutti* Di - - - xit Do - - mi - nus
- Alto**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Lyrics: *Tutti* Di - - - xit Do - - mi - nus
- Tenore**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Lyrics: *Tutti* Di - - - xit Do - - mi - nus
- Basso**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic. Lyrics: *Tutti* Di - - - xit Do - - mi - nus
- Violoncello, Fagotto, Basso ed Organo**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic. Includes figured bass notation (6, 6, 6).

\*) Zur Beteiligung von Posaunen und Fagott vgl. Vorwort. - For the use of the trombones and the bassoon, see Preface.

# Magnificat

Adagio

*Clarini in Do/C*  
*Timpani in Do, Sol/C, G*  
*Trombone alto*  
*Trombone tenore*  
*Trombone basso*  
*Violino I*  
*Violino II*  
*Soprano*  
*Alto*  
*Tenore*  
*Basso*  
*Violoncello, Fagotto, Basso ed Organo*

Tutti  
 Ma - gni - fi - cat a - ni - ma me - a  
 Ma - gni - fi - cat,  
 Ma - gni -  
 Ma - gni - - - fi - cat, ma

Do - mi - num, ma - gni - - - fi - cat  
 ma - gni - fi - cat a - ni - ma me - a  
 - fi - cat a - - - ni - ma me - a  
 gni - fi - cat a - ni - ma me - a, a - ni - ma me - a

7 6 3 6 7 #6 3 6