

# 1 Passepied (rondeau)

F. Philidor

**A**

(♩ = 112)

Section A, measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 112 beats per minute. The piece begins with a piano (*p*) dynamic. The first system shows the right-hand melody and the left-hand accompaniment. The second system continues the piece, with a piano (*p*) dynamic marking at the start.

\* Play A - B - A - C - A

rall. 3rd time

2nd: to C  
3rd: FINE

**B**

Section B, measures 6-9. The score continues from section A. The right-hand melody features a trill in measure 8. The piece concludes with a mezzo-forte (*mf*) dynamic. A rehearsal mark '6' is placed at the beginning of the system.

Section A, measures 10-14. This system repeats the first four measures of section A. A rehearsal mark '10' is placed at the beginning of the system.

D.C. **C**

Section C, measures 15-18. The score begins with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. The piece concludes with a fortissimo (*f*) dynamic. A rehearsal mark '15' is placed at the beginning of the system.