

à Jean-Pierre Caens et Philippe Geiss

# Deux pièces

pour saxophone alto solo

## IFNI

Christian LAUBA

*Calme* ♩ = 52

*p* *mf* *f* *ppp sub.*

*pp* *p* *ppp*

*pp* *p* *pp* *mf* *f*

*p* *pp* *f*

*Loco* *pp* *mp* *p*

*vib. 1/4*

*long*

*8va (octave ad. lib.)*

*3*

# FÈS

$\text{♩} = 52$

The musical score consists of six staves of music. The first staff begins with a tempo marking of  $\text{♩} = 52$  and a dynamic of *pp* *régulier*. The second staff includes a *pp* dynamic, a *vib. 4* instruction, and dynamics ranging from *ppp sub.* to *mp*. The third staff features *pp*, *p*, *mp*, and *pp* dynamics, along with a *f* dynamic and a triplet of eighth notes. The fourth staff has a *ff* dynamic and *bisbi. 4* markings. The fifth staff includes *vib. 4* *plaintif*, *slap ad lib.*, *sffz*, and *pp* dynamics, with a *c#* fingering. The sixth staff starts with *ff* and *bisbi.* markings, and ends with a *pp* dynamic.

*pp* *régulier* *pp* *flatt.*

*ppp sub.* *p* *pp* *p* *mp*

*pp* *p* *mp* *pp* *f*

*ff* *bisbi. 4* *bisbi.*

*vib. 4* *plaintif* *slap ad lib.* *sffz* *pp*

*ff* *bisbi.* *bisbi.* *pp*