

KONZERT

Allegro maestoso

KV 313 (285c)

Tutti

Flöte

Klavier

Flute part: Rests in measures 1-3, then a melodic line starting in measure 4 with a trill (tr) and a grace note. Oboe (Ob.) and Cor Anglais (Cor.) parts enter in measure 4 with a sustained chord. Piano part: Starts with a forte (f) accompaniment of eighth notes in the right hand and a bass line in the left hand. Dynamics include forte (f) and piano (p).

Piano part: Continues the accompaniment from measure 4. The right hand features a rhythmic pattern of eighth notes, and the left hand provides harmonic support. Dynamics range from forte (f) to piano (p).

Piano part: Continues the accompaniment. The right hand has a more active melodic line with eighth notes, while the left hand remains steady. Dynamics include piano (p) and forte (f).

Piano part: Continues the accompaniment. The right hand features a complex rhythmic pattern with sixteenth notes. Dynamics include piano (p) and forte (f).

Piano part: Continues the accompaniment. The right hand has a melodic line with a trill (tr) in measure 15. Dynamics include piano (p).

19

Musical score for measures 19-21. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 19 features a half note chord in the right hand and a quarter note bass line. Measure 20 shows a melodic line in the right hand and a bass line with a dynamic marking of *f*. Measure 21 continues the melodic and bass lines.

22

Musical score for measures 22-24. Measure 22 has a half note chord in the right hand and a quarter note bass line. Measure 23 features a melodic line in the right hand with a dynamic marking of *p* and a bass line. Measure 24 continues the melodic and bass lines.

25

Musical score for measures 25-27. Measure 25 has a melodic line in the right hand and a quarter note bass line. Measure 26 features a melodic line in the right hand with a dynamic marking of *f* and a bass line. Measure 27 continues the melodic and bass lines.

28

Musical score for measures 28-30. Measure 28 has a melodic line in the right hand and a quarter note bass line. Measure 29 features a melodic line in the right hand and a quarter note bass line. Measure 30 continues the melodic and bass lines.

31

Musical score for measures 31-33. Measure 31 is marked "Solo" and features a melodic line in the right hand. Measure 32 has a melodic line in the right hand with a dynamic marking of *p* and a bass line. Measure 33 continues the melodic and bass lines.



KADENZEN UND EINGÄNGE*)

Allegro maestoso

Cadenza A:

The musical score consists of ten staves of music in G major. The first staff begins with a fermata over a half note G. The second staff contains a complex rhythmic passage with a trill (tr) and a circled '1' above a note, with an arrow pointing to a circled '3' below it. The third staff continues with similar rhythmic patterns and trills. The fourth staff includes an 'ossia' (alternative) passage indicated by a double bar line and the word 'ossia:'. The fifth staff features a trill (tr) and another 'ossia' passage. The sixth staff has a trill (tr) and a circled '2' above a note, with an arrow pointing to a circled '6' below it. The seventh staff continues with rhythmic patterns. The eighth staff has a circled '7' above a note, with an arrow pointing to it from the previous staff. The ninth and tenth staves conclude the piece with trills (tr) and a final note.

*) Aus den jeweils zwei Kadenzten kann eine eigene Version zusammengestellt werden: → ③ bedeutet Sprungmöglichkeit zu ③ usw.

*) It is also possible to combine each pair of cadenzas, with → ③ signifying a possible cut to ③, etc.

*) Il est également possible de réaliser sa propre version à partir des deux cadences chaque fois: → ③ indique la possibilité de passer à ③, etc.