

La cathédrale engloutie

Profondément calme dans une brume doucement sonore

Lesure 117 Nr. 10**)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. It begins with a piano (*pp*) dynamic. The first measure is marked with an '8' and a dotted line, indicating a specific fingering or articulation. The piece is characterized by a soft, atmospheric texture with many slurs and ties.

The second system continues the piece. It features a large slur over the right-hand staff, with the instruction *doux et fluide*)* written above it. The music maintains its delicate and ethereal quality.

The third system shows further development of the piece's texture. The right-hand part has a more active melodic line, while the left hand provides a steady accompaniment. The overall mood remains calm and misty.

The fourth system begins with measure 13. It includes the instruction *sans nuances* (without dynamics) and continues with *pp* dynamics. The piece concludes with a final chord in the right hand.

*) Debussy spielte Takt 7-12 und 22-83 im doppelten Tempo (♩ = ♩).

*) Debussy played meas. 7-12 and 22-83 in double speed (♩ = ♩).

*) Debussy jouait les mes. 7-12 et 22-83 selon un tempo deux fois plus rapide (♩ = ♩).

peu à peu sortant de la brume

16

sempre pp

p marqué pp

18

p marqué pp

p

marqué

20

augmentez progressivement sans presser

22

25

più f

ff