

A Tune a Day

Just gram

*I am already grasping things, just walking, just gesturing,
just thinking, just playing, I just know that I know nothing.*

1 December

Zbigniew Preisner

Interpreted by Leszek Możdżer

Moderato $\text{♩} = 140$

musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Moderato with a quarter note equal to 140 beats per minute. The dynamic marking is *mp*. The bass line consists of a steady eighth-note accompaniment: G2, B-flat2, D3, F3.

musical notation for measures 5-8. The treble clef part features a melodic line with a slur over measures 5 and 6, and a fermata over measure 8. The bass line continues with the eighth-note accompaniment.

musical notation for measures 9-12. The treble clef part features a melodic line with a slur over measures 9 and 10, and a fermata over measure 12. The bass line continues with the eighth-note accompaniment.

musical notation for measures 13-16. The treble clef part features a melodic line with a slur over measures 13 and 14, and a fermata over measure 16. The bass line continues with the eighth-note accompaniment.

musical notation for measures 17-20. The treble clef part features a melodic line with a slur over measures 17 and 18, and a fermata over measure 20. The bass line continues with the eighth-note accompaniment.

Music for piano solo as featured
on the CD 10 EASY PIECES FOR PIANO*
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The pieces are suitable for intermediate
to advanced standard pianists.

* Production exclusively supported by the BSO.

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and is considered to be one of the most outstanding
film composers of his generation.

His scores have brought him international acclaim
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