

ANDANTE

aus der 5. Sonate für Flöte und Violoncello

Georg Friedrich Händel
(1685 - 1759)

The image displays a musical score for Flute and Cello. The title is "ANDANTE" in large, bold, serif capital letters. Below the title, it reads "aus der 5. Sonate für Flöte und Violoncello". To the right, the composer's name "Georg Friedrich Händel" is written, followed by his birth and death years "(1685 - 1759)".

The score is arranged in two systems. The first system shows the Flute (Flöte) and Cello (Violoncello) parts. The Flute part is on a single staff with a treble clef and a "C" time signature. The Cello part is on two staves (treble and bass clefs) with a "C" time signature. The tempo marking "Andante" is written above the Flute staff. The second system continues the musical notation for both instruments, with various musical notations including notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

The image displays five systems of musical notation for guitar. Each system is composed of two staves: a single treble clef staff and a double bass clef staff. The notation includes various chords, arpeggios, and melodic lines. The first system has a 'C' time signature. The second system has a 'D' time signature. The third system has a 'C' time signature. The fourth system has a 'C' time signature. The fifth system has a 'D' time signature. The music is written in a style typical of a guitar method book.

MENUETT

aus den "Drei Lektionen für die Klavierhand"

Georg Friedrich Händel
1685 - 1759

Musik: *Andante moderato*

Musik: *Andante moderato*

2.

