

Volume 1  
**Christmas Joy**

Weihnachtsmelodien / Mélodies de Noël

**Flute**  
**Solo or Duet**

Piano / Organ accompaniment or Play Back on CD

EMR 903A

**28 bekannte Weihnachtsmelodien**

**Solo oder Duett**

mit Klavier/Orgel Begleitung oder auf Playback CD

Bearbeitung : Dennis Armitage

**Flöte • Oboe • Klarinette • Fagott Alt-Saxophon • Tenor-Saxophon •  
Trompete in B & C • Kornett • Es-Horn • Waldhorn in F • Euphonium • Posaune**

**BAND 1 - EMR 903**

Kling, Glöcklein, kling - In Dulci Jubilo / Nun singet und sei froh - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht / Silent Night / Voici Noël - Good King Wenceslas - Il est né le Divin Enfant - Jingle Bells - O come, all ye faithful / Adeste Fideles / Herbei, o ihr Gläubigen - O come, little Children - O Holy Night / Cantique de Noël - We wish you a merry Christmas - Es ist ein Ros entsprungen

**BAND 2 - EMR 904**

O Tannenbaum / Mon beau sapin - God Rest You Merry Gentleman - Still, Still, still - We Three Kings - Go Tell it on the Mountain - March of Three Kings / La marche des trois Rois - Hark the Herald Angels Sing - O du Fröhliche - The First Noël - Angels we have heard on high / Gloria der Engel auf den Feldern / Gloria in exelcis Deo - The Holly and the Ivy - Vom Himmel Hoch, Da komm ich her - While Sheperds Watched Their Flocks - Alle Jahre wieder



**EDITIONS MARC REIFT**

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**Christmas Joy**  
Weihnachtsmelodien / Mélodies de Noël

Orgel CD Playback erhältlich (CD 958-2)

Arr.: Dennis Armitage

VOL. 1  
Kling, Glöckchen, kling

Solo/Duett  
in C

Klavier/  
Orgel

EMR 903

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# In Dulci Jubilo—Nun singet und sei froh

With religious feeling  
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady bass line of quarter notes in the left hand and chords in the right hand. A 'v' (accusando) marking is placed above the vocal line at the second measure.

The second system of the musical score continues the vocal and piano parts. The vocal line continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment maintains its harmonic support. 'v' markings are present above the vocal line at the first, second, and third measures of this system.

The third system of the musical score continues the vocal and piano parts. The vocal line continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment maintains its harmonic support. 'v' markings are present above the vocal line at the first, second, and third measures of this system.

The fourth system of the musical score concludes the piece. The vocal line continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment maintains its harmonic support. 'v' markings are present above the vocal line at the first, second, and third measures of this system.

# Leise rieselt der Schnee

Moderato

The first system of the musical score for 'Leise rieselt der Schnee' consists of a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment is in a grand staff and features a steady bass line of quarter notes in the left hand and chords in the right hand. 'mf' (mezzo-forte) and 'f' (forte) dynamic markings are present.

The second system of the musical score continues the vocal and piano parts. The vocal line continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment maintains its harmonic support.

The third system of the musical score continues the vocal and piano parts. The vocal line continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment maintains its harmonic support.

The fourth system of the musical score concludes the piece. The vocal line continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment maintains its harmonic support. A 'D.S. al' (Da Capo) marking is present at the end of the system.

The fifth system of the musical score is a separate vocal line, likely for a second voice part. It begins with a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Stille Nacht—Silent Night—Voici Noël

Musical notation for measures 1-7. The vocal line (treble clef) begins with a whole rest, followed by a melody starting on a half note. The piano accompaniment (grand staff) features a series of chords in the right hand and a simple bass line in the left hand. A piano (*p*) dynamic marking is present in the vocal line.

Musical notation for measures 8-14. The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

Musical notation for measures 15-21. The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Musical notation for measures 22-27. The vocal line concludes with a melody of quarter and eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Jingle Bells

Musical notation for measures 1-8. The tempo is marked *Allegro*. The vocal line (treble clef) starts with a melody of quarter notes. The piano accompaniment (grand staff) features a rhythmic pattern of chords in the right hand and a bass line in the left hand. A mezzo-forte (*mf*) dynamic marking is present.

Musical notation for measures 9-16. The vocal line continues with a melody of quarter notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Musical notation for measures 17-24. The vocal line continues with a melody of quarter notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Musical notation for measures 25-30. The vocal line concludes with a melody of quarter notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.