

Volume 2
Christmas Joy

Weihnachtsmelodien / M elodies de No el

Flute
Solo or Duet

Piano / Organ accompaniment or Play Back on CD

EMR 904A

28 bekannte Weinachtsmelodien

Solo oder Duett

mit Klavier/Orgel Begleitung oder auf Playback CD

Bearbeitung : Dennis Armitage

**Fl te • Oboe • Klarinette • Fagott Alt-Saxophon • Tenor-Saxophon •
Trompete in B & C • Kornett • Es-Horn • Waldhorn in F • Euphonium • Posaune**

BAND 1 - EMR 903

Kling, Gl cklein, kling - In Dulci Jubilo / Nun singet und sei froh - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht / Silent Night / Voici No el - Good King Wenceslas - Il est n  le Divin Enfant - Jingle Bells - O come, all ye faithful / Adeste Fideles / Herbei, o ihr Gl ubigen - O come, little Children - O Holy Night / Cantique de No el - We wish you a merry Christmas - Es ist ein Ros entsprungen

BAND 2 - EMR 904

O Tannenbaum / Mon beau sapin - God Rest You Merry Gentleman - Still, Still, still - We Three Kings - Go Tell it on the Mountain - March of Three Kings / La marche des trois Rois - Hark the Herald Angels Sing - O du Fr hliche - The First No el - Angels we have heard on high / Gloria der Engel auf den Feldern / Gloria in excelsis Deo - The Holly and the Ivy - Vom Himmel Hoch, Da komm ich her - While Sheperds Watched Their Flocks - Alle Jahre wieder



EDITIONS MARC REIFT

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**WEIHNACHTSLIEDER
MELODIES DE NOEL
CHRISTMAS JOY**

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VOL. 2
O Tannenbaum—Mon beau sapin

Arr.: Dennis Armitage

Solo/Duett in C

unisono oder 1. Solo

mf

Klavier/Orgel

f *mf*

7

f

f

13

mf *rit.* *f a tempo*

1+2. | 3.

mf *rit.* *f a tempo*

EMR 904

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Still, Still, Still

5

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat. The vocal line begins with a *mf* dynamic. The piano accompaniment starts with a *f* dynamic in the right hand and a *mf* dynamic in the left hand.

Musical notation for measures 7-13. The vocal line continues with a *p* dynamic. The piano accompaniment also features a *p* dynamic.

Musical notation for measures 14-20. The vocal line has a *mf* dynamic. The piano accompaniment has a *mf* dynamic.

Musical notation for measures 21-25. The piece concludes with a first ending (1.) and a second ending (2.) for the vocal line. The piano accompaniment ends with a *mf* dynamic.

We Three Kings

7

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of three flats. The vocal line begins with a *mp* dynamic. The piano accompaniment starts with a *mp* dynamic.

Musical notation for measures 9-16. The vocal line continues with a *mp* dynamic. The piano accompaniment also features a *mp* dynamic.

Musical notation for measures 17-25. The vocal line has a *mp* dynamic. The piano accompaniment has a *mp* dynamic.

Musical notation for measures 26-30. The piece concludes with a first ending (1.) and a second ending (2.) for the vocal line. The piano accompaniment ends with a *mf* dynamic. The second ending includes a *rit.* (ritardando) marking.

March of the Three Kings—La marche des 3 Rois

The First Noel

First system of musical notation for 'March of the Three Kings'. It consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The music is in 3/4 time and begins with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand.

Second system of musical notation for 'March of the Three Kings', starting at measure 7. The vocal line continues with a melodic line, and the piano accompaniment maintains its rhythmic pattern. A mezzo-forte (*mf*) dynamic is indicated.

Third system of musical notation for 'March of the Three Kings', starting at measure 13. The vocal line features a melodic phrase, and the piano accompaniment continues with block chords. A forte (*f*) dynamic is indicated.

Fourth system of musical notation for 'March of the Three Kings', starting at measure 19. The vocal line concludes with a melodic phrase, and the piano accompaniment continues with block chords.

First system of musical notation for 'The First Noel'. It consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and block chords.

Second system of musical notation for 'The First Noel', starting at measure 5. The vocal line continues with a melodic line, and the piano accompaniment maintains its rhythmic pattern.

Third system of musical notation for 'The First Noel', starting at measure 9. The vocal line concludes with a melodic phrase, and the piano accompaniment continues with block chords. The system ends with a 'Fine' marking and a crescendo (*cresc.*) dynamic.

Fourth system of musical notation for 'The First Noel', starting at measure 13. The vocal line continues with a melodic line, and the piano accompaniment maintains its rhythmic pattern. A forte (*f*) dynamic is indicated.