

Volume 1  
**Christmas Joy**

Weihnachtsmelodien / Mélodies de Noël

**Trombone**

**Solo or Duet**

Piano / Organ accompaniment or Play Back on CD

EMR 903L

**28 bekannte Weihnachtsmelodien**

**Solo oder Duett**

mit Klavier/Orgel Begleitung oder auf Playback CD

Bearbeitung : Dennis Armitage

**Flöte • Oboe • Klarinette • Fagott Alt-Saxophon • Tenor-Saxophon •  
 Trompete in B & C • Kornett • Es-Horn • Waldhorn in F • Euphonium • Posaune**

**BAND 1 - EMR 903**

Kling, Glöcklein, kling - In Dulci Jubilo / Nun singet und sei froh - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht / Silent Night / Voici Noël - Good King Wenceslas - Il est né le Divin enfant - Jingle Bells - O come, all ye faithful / Adeste Fideles / Herbei, o ihr Gläubigen - O come, little Children - O Holy Night / Cantique de Noël - We wish you a merry Christmas - Es ist ein Ros entsprungen

**BAND 2 - EMR 904**

O Tannenbaum / Mon beau sapin - God Rest You Merry Gentleman - Still, Still, still - We Three Kings - Go Tell it on the Mountain - March of Three Kings / La marche des trois Rois - Hark the Herald Angels Sing - O du Fröhliche - The First Noël - Angels we have heard on high / Gloria der Engel auf den Feldern / Gloria in excelsis Deo - The Holly and the Ivy - Vom Himmel Hoch, Da komm ich her - While Shepherds Watched Their Flocks - Alle Jahre wieder



**EDITIONS MARC REIFT**

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**Christmas Joy**

Weihnachtsmelodien / Mélodies de Noël

Orgel CD Playback erhältlich (CD 958-2)

Arr.: Dennis Armitage

**VOL. 1**

**Kling, Glöckchen, kling**

Solo/Duett  
in C

Klavier/  
Orgel

EMR 903

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# In Dulci Jubilo—Nun singet und sei froh

With religious feeling  
Moderato

The first system of music for 'In Dulci Jubilo' consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Moderato'. The system includes dynamic markings such as *mf* and *f*, and articulation marks like 'v' (accents) and 'f' (fermata).

The second system of music continues the vocal and piano parts. It features similar notation to the first system, with accents and dynamic markings.

The third system of music continues the vocal and piano parts, maintaining the same musical style and notation.

The fourth system of music concludes the piece. It includes a final cadence in the piano part and a fermata over the final note of the vocal line.

# Leise rieselt der Schnee

Moderato

The first system of music for 'Leise rieselt der Schnee' consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a treble clef, and the piano accompaniment is in a grand staff. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Moderato'. The system includes dynamic markings such as *mf* and *f*.

The second system of music continues the vocal and piano parts. It features similar notation to the first system, with dynamic markings.

The third system of music continues the vocal and piano parts, maintaining the same musical style and notation.

The fourth system of music concludes the piece. It includes a 'D.S. al' (Da Capo) marking and a fermata over the final note of the vocal line.

Stille Nacht—Silent Night—Voici Noël

The first system of music for 'Stille Nacht' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part begins with a forte (*f*) dynamic and features a steady eighth-note accompaniment in the bass and chords in the treble.

The second system continues the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern, with some chords in the treble being held across measures.

The third system shows the vocal line and piano accompaniment. The piano part continues with its characteristic accompaniment.

The fourth system concludes the piece. The piano accompaniment ends with a final chord in the treble and a sustained bass note.

Jingle Bells

The first system of 'Jingle Bells' is marked 'Allegro' and begins with a mezzo-forte (*mf*) dynamic. It features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part has a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

The second system continues the 'Jingle Bells' piece. The piano accompaniment features a consistent eighth-note pattern.

The third system shows the vocal and piano parts. The piano accompaniment continues with its rhythmic accompaniment.

The fourth system concludes the piece. The piano accompaniment ends with a final chord in the treble and a sustained bass note.